



The
ACADEMY

1950

"Always an athletic star"
Marilyn Hanson

To my best friend always
Shirley Ann. "To a very sweet & smart girl"

Julie
To The Best Art Student
Love Sylvia

To a nice friend
Laurie
Betty Baker

Dottie long
about this business
love

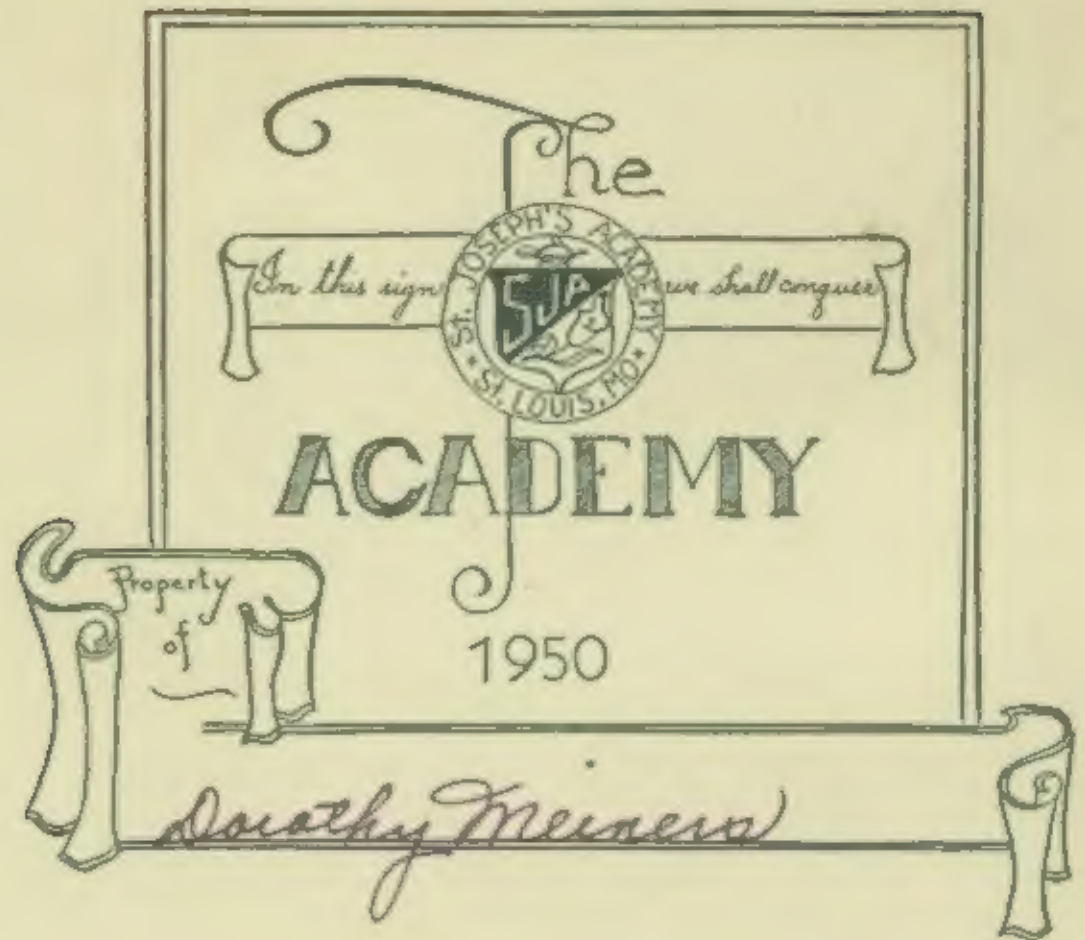
No ink,
No pen,
No words,
a man!
Ann
Smith

Dottie,
Sophomore I couldn't get
long without you!
Janet Mann

Love of Love
& Love & Angles 12

Dottie,
Sweet & real
every day. Don't
forget to change,
Jackie

To D. Mary!
 the brilliant girl
 and the sophomore class.
 Marylyn



To the artist
 I hope they give you
 some time for yourself
 Marcia

Dear Dot, the team,
 Good-buck on the team,
 you are it. you a future star.
 you
 Mary Hutchett

To Doty -
 See you on
 variety next year.
 You're a wonderful
 friend love
 Pat



THE STUDENTS
OF
ST. JOSEPH'S ACADEMY-FONTBONNE
PRESENT
GOLDEN DAYS
IN



THE ACADEMY
NINETEEN HUNDRED - FIFTY

DIRECTORS

MAKE UP

SHIRLEY MARTIN
MARYBEL STEELE

SCENERY

MARY VASELY

SCRIPT WRITERS

PAT BARNES
SUE COLLINS
PATTY GOODWIN
JANE LUX

MANAGER

ANN COLFER

ASST. MANAGER

THEONE KLENKE





PROLOGUE

"All the world's a stage, and the men and women merely players. Each one in his time plays many parts."

We, as students, are in the second of Shakespeare's seven acts through which each must pass in her lifetime. For the seniors, the events recorded within these pages mark the termination of four years of GOLDEN DAYS spent within the granite walls of St. Joseph's Academy. This book, then, is for them the final link that forms the chain of high school years.

For the other classes, juniors, sophomores, freshmen, these pages hold memories of a year's work and play at their alma mater.

May this drama of school days in 1949-50, be more thrilling each time it is seen by you, its players.





THE PROGRAMME

DIRECTORS

PROLOGUE

DEDICATION

BOARD OF DIRECTORS

ACT I: THE PLAYERS

ACT II: THE SETTINGS

EPILOGUE

SPONSORS



1650-1836

DEDICATION

Ever mindful of the love and loyalty that every graduate has for her alma mater,

We, the senior class of 1950, dedicate this annual,

First, to the alumnae of St. Joseph's Academy, who fifty years ago met at the old academy on 6400 Minnesota avenue to organize an association that has functioned regularly since 1901;

Secondly, to the Sisters of St. Joseph, who are this year celebrating the three-hundredth anniversary of their founding as a religious community in Le Puy, France.



1836-1925



1925-1950

BOARD OF DIRECTORS

Sister Mary Henry CSI President
English

Sister Mary Francis CSI
Physical Therapy English

Sister Mary Virginia CSI
English

Sister Mary Wilhelmina CSI
Art

Sister Anne Margaret CSI
Physical Home English

Sister Anne Agnes CSI
Physical Mathematics

Sister Anne Elizabeth CSI Sister Agnes Luthardt
Physical Science Mathematics

Sister Anne Edward CSI
English

Sister Agnes Marie CSI
Reading Social Science

Sister Jane Frances CSI
Physical English French

Sister Mary Ann CSI

Sister Mary Ann CSI
Chemistry

Miss Josephine Kupper
Physical English

Sister Agnes Luthardt

Sister Mary Virginia



ACT ONE

THE PLAYERS

Stars

Understudies





School Days

ETHEL W. J. A.

Class

Class

Association, 1-2-3-4; Pep Club
Volleyball, 2-3; Class
Swimming Team

MARY CATHERINE MARTIN

St. Margaret of Scotland

Mary Kay

Class Vice President SAJOAC Staff, 4; Press Club, 4; Ath
Play, 2-4; Riding Club and
Art Club, 1-3; Catechist, 3
Modern Dance, 4; Senior Discussion Club, 4

ANITA LOUISE PELLEGRINI

St. Ann's

Vita

1-2-3-4 Association, 1-2-3-4; Pep Club
Riding Club and Horse Show Art Club, 3-4
Modern Dance 4

ANITA B. F. H.

St. Ann's

R. P.

Association, 1-2-3-4; Pep Club
Club, 4; French

What Happened?



School Days

MARY AUDREY G...
Blessed Sacrament

'Maurie'

Sodality, 1-2-3-4; Glee Club, 2-3-4; C.S.M.C. Association, 1-2-3-4; Pep Club, 1-2-4; Christmas Science Club, 3-4; Treasurer 4; Latin Club 3 Team, 1

MARY PATRICIA BRENNAN
Blessed Sacrament

'Pat'

Sodality, 1-2-3-4; Class Vice-President, 4; Athletic Association, 1-2-3-4; Pep Club, 1-2-3; Christmas Play, 1; Skating Club, 1-2-3; Varsity Basketball Team, 4; Science Club, 3-4; Sodality Union Representative, 3-4; Latin Club, 3

MARION HARRIS

'M'

Sodality, 1-2-3-4; Glee Club, 2-3-4; C.S.M.C., 1-2-3-4; A Cappella Treasurer 3; Press Club, 2; Athletic Association, 1-2; Christmas Play ing Club Pep Club,

PATRICIA HOERN
St. Ann's, Armondy

'P'

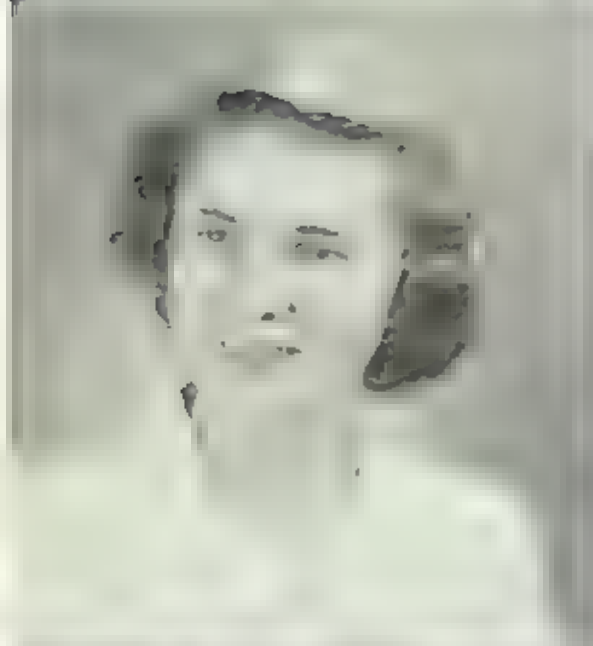
Sodality, 1-2-3-4; Club, 1-4; Skating 4, Pep Club Latin Club, 3

Watch the border

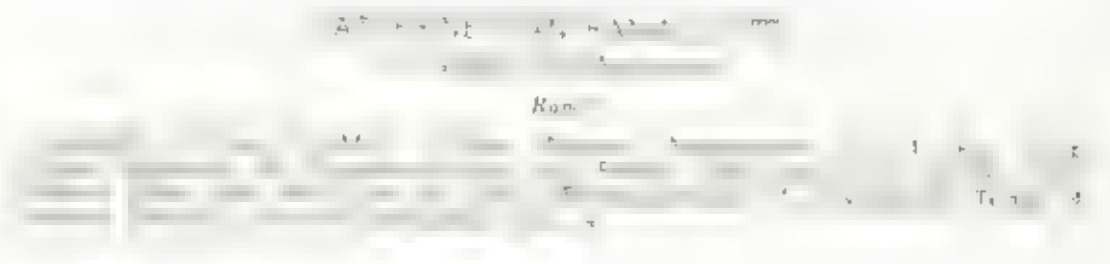


Thirteen

Dear Old



*Letter I
for and Mrs. Lee
and. I have
during the last
month. I have
thought.*



Golden Rule Days

Sodality, 1-2-3-4
 Club 4: Athletic
 Club 1-2: V
 Dance 4: Tennis Club 4

MARTHA JEANNE ROTH
 Our Lady of Lourdes

Sodality, 1-2-3-4
 Club 4: Athletic
 Club 1-2: V

HELEN ANN SEAMAN
 St. Elizabeth

Sodality, 1-2-3-4
 Press Club 4: Athletic
 ing Club, 1-2: Varsity
 Team 3: Class Basketball
 Dance, 4: Tennis

KATHLEEN ARLEY

Club, 3-4
 3: Latin Club

Not so big.



Classes. Clubs

JACQUELINE DALTON



Club,
Basketball.

JACQUELINE DALTON



ation 1234

PEGGY PEELE



p Club 1234

Book worms



Socials Too

MARILYN PORTER
A. S.

Sodality, 1234; CSMC, 1-2, 1234; Pep Club, 1234; Christmas Play, 3; Bowling Team, 1-2, Captain, 1; Art Club, 13

SUE ELLEN COLLINS
Little Fl

4; Class Secretary, 1; ACADEMY Staff, 4; Press Club, 4; Athletic Association, 1234; Pep Club, 1234; Christmas Play; Riding Club and Horse Show, 2; Volleyball, 2-4; Science Club, 4; Catechist, 3; Latin Club, 3; Modern Dance, 4

BETTE BYRNE

SODALITY, 1234; CSMC, 2; SAJOAC Staff, 2; Press Club, 3; Athletic Assoc., Christmas Play, 3; Bowling Club, 1; Riding Club, 2; Basketball Team, 4; Class Basketball Team, 12

Christ the King School, Atlanta Ga., 1234

Sodality, 4; CSMC, 4; Athletic Assoc., Modern Dance, 4; Senior F

"What's so funny?"



Pressed Into Days



MARY A. ...

Tennis Club

Will it bite?



That Are Too Few

MARY SUZANNE VALLAR
St. Engelbert

Sodality, 1-2-3-4; CSMC, 1-2-3-4; 3. Athletic Asso-
1-2-3-4 President, 4; Pep Club 1-2-3-4; Lhee 1, Christmas Play
Volleyball, 2-4 Varsity Basketball Team, 3-4, Basketball Team, 1-2
Spiritual Council, 4, Sub-Deb Club, 2-3-4, Treasurer 3; President, 4, Co
3, Senior Discussion Club, 4.

JANE LUX
St. Luke

Sodality, 1-2-3-4, CSMC 1-2-3-4; Vice President, 4; Mission Council
President, 1, ACADEMY Staff, 4; SAIOAC Staff, 4, Athletic Association, 1
Pep Club, 1-2; Bowling Club, 1-2-3-4, Skating Club, 1-2-3-4, Volleyball, 1
Class Basketball Team, 1-2-3; Sodality Union Representative
Council, 2-3-4, Catechist, 3

JACQUELINE MARIE SMITH
St. Roch

"Jaquie"

Sodality, 1-2-3-4, CSMC, 1-2-3-4; 4. Mission Council, 4, A
President, 1-2-3-4; Pep Club, 1-2-3-4; 4. Mission Council, 4, A
Deb Club, 4, May Mind, 3, at, 3, Modern Dance, 4; Senior Discussion
Club, 4

MARY MURPHY
St. Pius

"Murph"

Sodality, 1-2-3-4, Vice Pre
Athletic Association, 1-2-3-4; Pep Club 1-2-3-4
Class Team, 1-2, Sodality Union Representative
Club, 3-4, Catechist 3; Senior Discussion Club, 4

Peel leez!



You & Ire My Queen

NANCY JEAN ROBERT
St. Gabriel the Archangel

"Nanc"

Glee Club, 3-4; C.S.M.C., 1-2-3-4; Athletic Association, 1-2-3-4;
Riding Club and Horse Show, 1-2-3; Volleyball, 4; Art Club,
Tennis Club, 4; Modern Dance

JOAN KUTTERER
St. Mary Magdalen

"Hop A Lon"

1-2-3-4, C.S.M.C., 1-2-3-4, Athletic Association, 1-2-3-4; Pep Club, 1-2-3,
1-4; Riding Club and Horse Show, 1-2-3-4; Volleyball, 3; Class
3; Art Club, 1-3; Modern Dance, 4; President Riding Club, 4

MARLENE BOLHOFNER
St. Luke

"Mar"

4, Athletic Association, 1-2-3-4; Pep Club
ing Club, 4; Skating Club, 3; Riding Club and
1-2-3 Modern Dance, 4

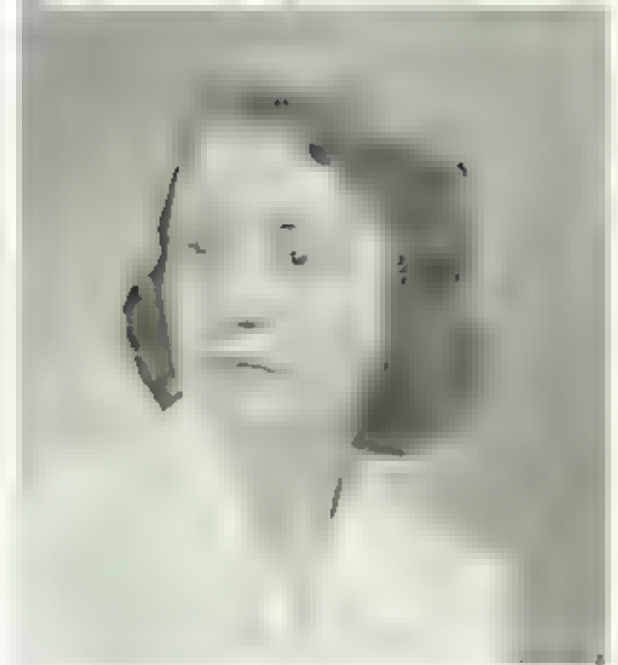
ARLINE ELIZABETH SWITZER
Our Lady of Lourdes

Socially, 1-2-3; Glee Club, 2-3-4; C.S.M.C., 1-2-3-4; Athletic Association, 1-2-3-4;
Pep Club, 1-2-3-4; Christmas Play, 3-4; Skating Club, 2-3-4; Riding Club, 2-3
leyball, 4; Class Basketball Team, 1-2-3; French Club, 3-4; Catechist, 2
Swimming Team, 4; Modern Dance, 4

Sleepy time gals



In Green and White



Pepsodent twice a day.





For Your Ideals

THE UNIVERSITY OF CHICAGO
 DIVISION OF THE PHYSICAL SCIENCES
 DEPARTMENT OF CHEMISTRY

RESEARCH ASSISTANTS
 IN THE DEPARTMENT OF CHEMISTRY
 UNIVERSITY OF CHICAGO

RESEARCH ASSISTANTS
 IN THE DEPARTMENT OF CHEMISTRY
 UNIVERSITY OF CHICAGO

RESEARCH ASSISTANTS
 IN THE DEPARTMENT OF CHEMISTRY
 UNIVERSITY OF CHICAGO

at his



I Will Always Fight



What is planned



I'll Write in My Heart

THE
SCHOOL OF THE
ARTS

OF THE
CITY OF
NEW YORK

AND
THE
MUSEUM OF
ART

OF THE
CITY OF
NEW YORK

OF THE
CITY OF
NEW YORK

OF THE
CITY OF
NEW YORK

OF THE
CITY OF
NEW YORK



I'll Praise You So

Alfred Hill

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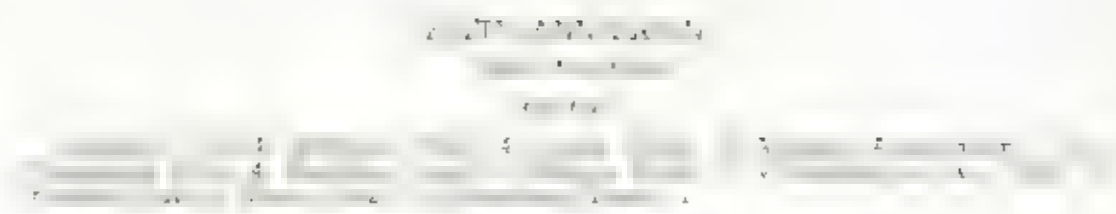
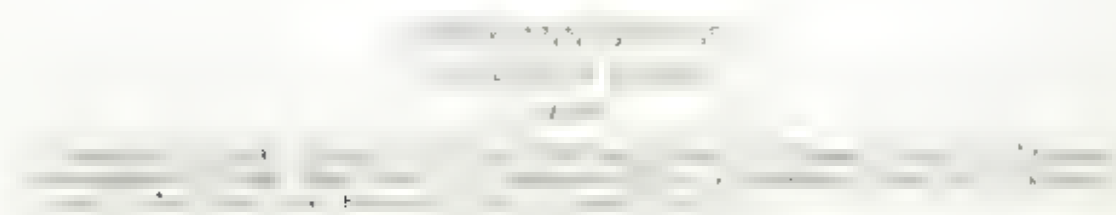
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Dear S. J. A.



Have sweet



Wherever I Go

DOLORES LOWTHER

St. Luke

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

AUDREA HALEY

Little Flower

12

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

MARY AGNES SLAUGHTER

St. Luke

12



Test tomorrow?





Junior Understudies





Junior Understudies





*Sophomore
Understudies*

Sophomore Understudies



1. Mary Ann ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...



1. Mary Ann ...
 2. ...
 3. ...
 4. ...
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 6. ...
 7. ...
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 9. ...
 10. ...
 11. ...
 12. ...



1. Mary Ann ...
 2. ...
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 9. ...
 10. ...
 11. ...
 12. ...



Freshman Understudies





Freshman Understudies



ACT TWO

THE SETTINGS

Religious

Social

Cultural

Athletic







M. C. Murphy, J. Wulfmeyer, R. Riley, P. Moore.

Working With Mary

As leaders of Mary's Sodality, the girls and can-
 the **Sodality** of Our Lady of the Annunciation.
 Through this Sodality, the girls strive
 to live the life of Mary.

During the past year, the girls have been
 working with Mary Wulfmeyer, Mary Claire Mur-
 phy, Ed Moore and Bill Riley with Sister An-
 ne Marie as their spiritual mothers. As a result of their
 work, the girls have been able to live the life of
 Mary.

Sister Mary Anne is the highest of all the
 girls. Each month, she takes up a new in-
 terest in the girls' lives. This year, she has
 been working with the girls on the subject of
 Holy Year and the life of prayer. At
 the end of each week, the girls have a May
 day.

The Sodality of Our Lady of the Annun-
 ciation is a very active group. The girls
 have been working on the subject of Holy Year
 and the life of prayer. At the end of each
 week, the girls have a May day.

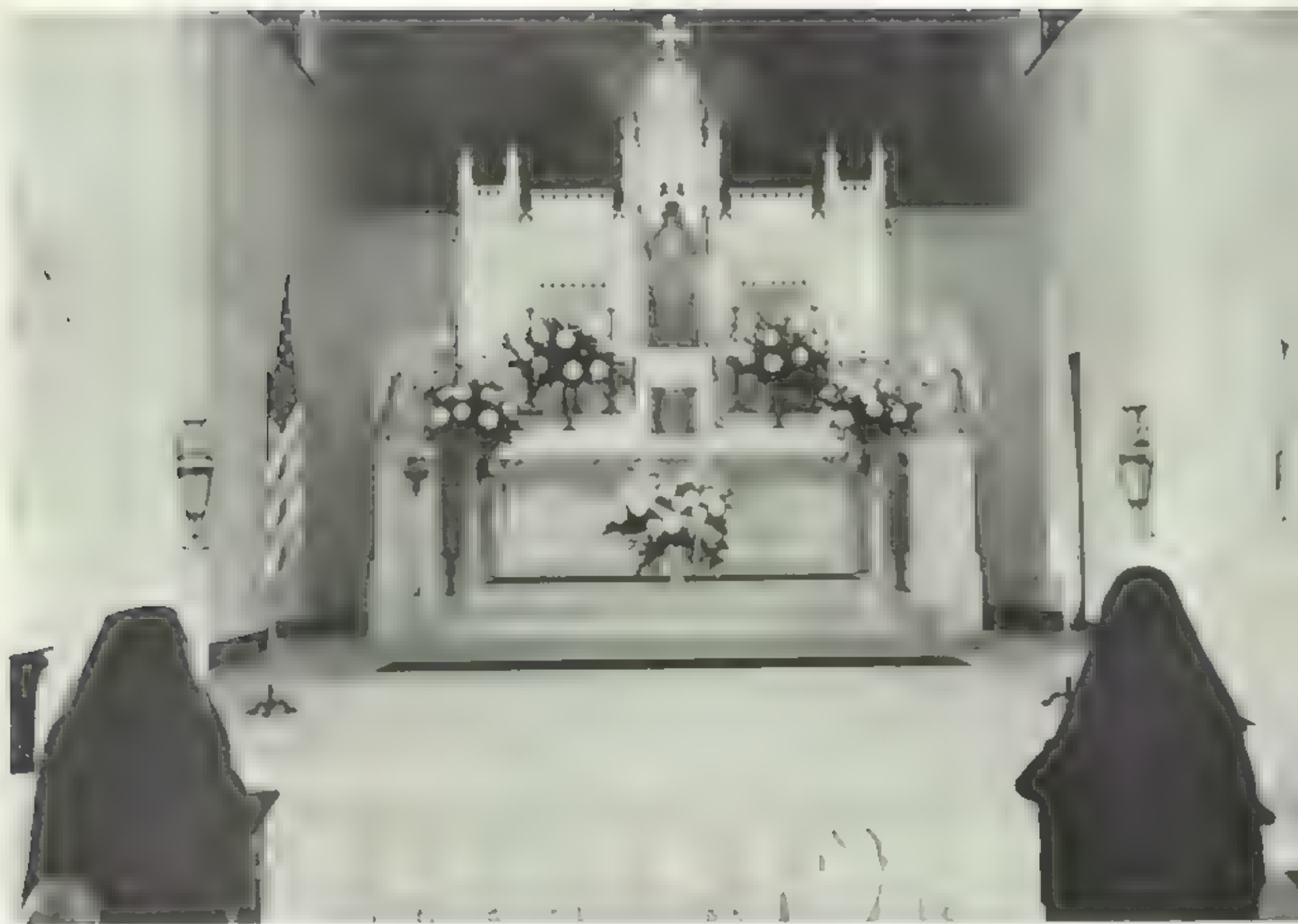
A new Sodality of Our Lady of the Annun-
 ciation is being formed in the girls' school.



*May Queen
and
Prefect of the Sodality*



Judy Wulfmeyer



Where we go to Him with our cares and burdens, and come away refreshed

Minutes With God

... and the faint odor of flowers and is ... These will always remind you of **St. Joseph's Chapel** on Second Street in Hill

It was here you first met the priest and ... These will always remind you of ... exam ... basketball game.

Here you received help during the year ... Mary ... Holy Ghost. In His presence ... Mary ... Mary ...

A ... St. ... Here ... clear and ... would be ... always

Crusading For Christ

The Catholic Students' Mission Crusade is dedicated to the hearts of all who are guided by the Holy Spirit. The work of the Catholic Student Heart is the Sacred Heart of Jesus. The work of the Catholic Student Heart is the Sacred Heart of Jesus.

Prayer and sacrifice are the key words of the crusade. Every week of the crusade is a time of prayer and sacrifice. The students of the Catholic Student Heart are working for the Sacred Heart of Jesus. The work of the Catholic Student Heart is the Sacred Heart of Jesus. The work of the Catholic Student Heart is the Sacred Heart of Jesus.

Jacquie Smith, Joe Lux, Mary Margaret Marsh, Pat Heneghan, and the help of Sister Agnes are working with the students of the Catholic Student Heart. The work of the Catholic Student Heart is the Sacred Heart of Jesus. The work of the Catholic Student Heart is the Sacred Heart of Jesus.



P. Heneghan, J. Smith, J. Lux, M. M. Marsh, D. Lanthier





Searching Science

A group of young women are seen in a library, searching for books. They are standing in front of a bookshelf, looking at the spines of the books. One woman is holding a book, and another is pointing at a book on the shelf. The scene is set in a library with tall bookshelves filled with books.

Cataloging Books

The library is a place where books are stored and organized. The books are arranged in rows on shelves, and they are labeled with numbers and letters. The library is a quiet place where people can come to read and study. The women in the photograph are working together to catalog the books, making sure they are properly labeled and organized.



Writing Truth

The Academy needs to select Shirley Martin and Marybeth Steele as editors and Ann Colfer as business manager have captured the privilege of editing the JJA and editing it with these pages.

The Press Club is the throat of learning with its pen and ink and the team of new writers and yearbook work. Marvin Moffatt is president and he has been at it since he was elected last year.



A. Colfer, M. Steele, S. Martin, editors.



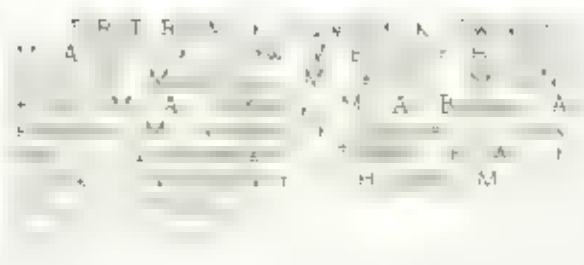
The **Sajoac**, the Catholic newspaper is issued monthly. Its purpose is to present to the student's the Catholic news of the school.

The staff numbering thirty five is headed by Martin C. Meier and Mary Agnes Schaefer under the supervision of Sister Jean Fournier.

The Catholic School Press Association has for two consecutive years awarded the **Sajoac** its highest possible honor. The **Sajoac** is a member of Quill and Scroll.



Catholic School Press Association
 Martin C. Meier, President
 Mary Agnes Schaefer, Vice President
 Sister Jean Fournier, Supervisor



Singing For Joy

No matter at what hour of the day or evening the **Glee Club** sings it always has an enthusiastic audience. Proving beyond a shadow of a doubt that they do love to sing, the members practice their songs before school hours. Early songbirds raised their high notes they could be called.

Sister Mary Antone trained the group the first semester and was succeeded in the second semester by Sister Mary Arthur, who came to us from Rosati-Kain high school.

The club rose to new heights when they took to the air waves on Feb. 12. The occasion was the high school review program over station

Making Melody

KWK in which St. Joseph's Academy was featured. The Glee Club contributed the "Alleluia" chorus, with Jo Ann Gratiaa as soloist; "Andante Cantabile," accompanied by Mary Audrey Giovanni as violinist and Mary Toenges organist; and "The Old Woman and the Peddler."

A second project was the participation in the Fontbonne College music festival, March 24-27. As usual, the club attracted many favorable comments from the audience.

A few high notes must be sounded in praise of the members of the club who participated in the Christmas operetta, "The Slip of a Slipper." Florence Spack did a magnificent piece of work as Cinderella; so did Dolores Lowther, Pat Gallagher, Rosemary Fischer, Sari Rossow and all the chorus. Their voices truly had powers to charm.



H. Eschrich, F. Spack, S. Rossow, J. Gratiaa, P. Gallagher.



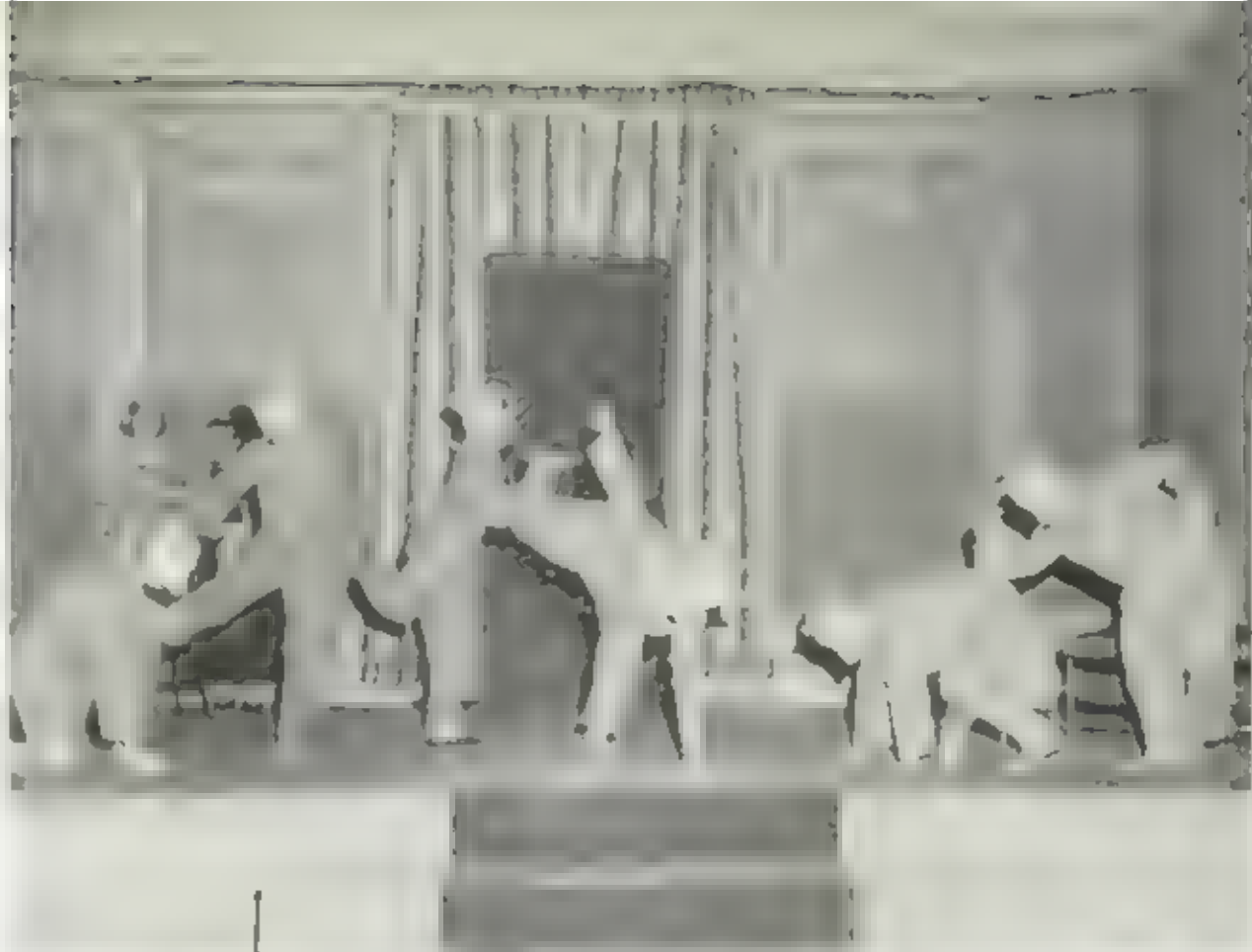
W. A. V. C. C.
wring, M. Gro
edy, E. King, B. Butler
ND ROW M

THIRD ROW S. Hor
D. Heitman M. V. Gal

Playing The Part

The Slip of a Sister was the operetta offered at the first of the evenings of the 15th annual Christmas party given by the SIA.

It was the first of a series of plays given by the SIA. The first play was "The Slip of a Sister" by Mary A. ...



Enjoying The Dance

After the play, the guests enjoyed a social hour. The Christmas formal in the hall was a very successful one and his or her play was a very successful one.

Stopping for a moment to munching hot ... and their ... they ... declared that it was the best of the many SIA ...



M. L. Hanton, F. Evers, S. Whittington, R. Noyes, C. Horn, P. Davies, M. E. Williams, G. Wehle, B. Waldorf, J. Olivastro

Boosting The School

Jean Ramo, 1011, represented SIA at **La Promenade Militaire** sponsored by CBO Jan 30. The second highest military title was conferred on her by the regimental officers that of honorary lieutenant colonel, executive.

Jean's ascent to the throne was Lt. Col. Edw. G. Eggen, second ranking officer at the military school.

The **Sub-Deb Club** sponsors by SIA a group of 123 members or servers to its limited membership of twelve. Membership ceases with graduation.

Sue Vallar, 1011, is president. Betty Weir, 1011, is president. For More, secretary, treasurer.

This club gives the students' word making its activities successful.



Jean Ramo, 1011



STUDENT
COUNCIL
OFFICERS
AND
MEMBERS



Mermaids

The **Swimming Club** was headed by Ginny O'Hare. Miss Gertrude Kerner directed the two teams for the year. The mermaids met at the water carnival in the spring.

The theme of the water carnival was taken from the famous stage play "South Pacific." The various acts were devised by the members of the club. Three performances were given for the benefit of the students of the city. Proceeds went to the club.

Modern Dancers

The **Modern Dance Club**, the latest in the school organization, won the enthusiasm and interest of several Spectators. Tina Smith headed the group under the expert training of Miss Kerner. Her club did not do some of the best.

Every week for a while these dancers met to practice and the various routines pointed out to them. The results showed up in the dance routines performed at the Christmas play.

Rackets and Balls

Future stars from all classes make up the **SJA Tennis Club**. Meeting once a week in the gymnasium, the players take lessons from Mary Vissery, St. Louis junior district tennis champion.

To remain in the club the minimum practice was one day a week with as much more as practice as each player desired. Fifty girls played composed the club membership for the past year. The tournament was the climax.

AT THE MEETING OF THE BOARD OF DIRECTORS OF THE SJA TENNIS CLUB, THE FOLLOWING RESOLUTIONS WERE PASSED:

RESOLUTION NO. 1: That the club be organized for the purpose of promoting tennis in the school and community.

RESOLUTION NO. 2: That the club be open to all students of the school who are interested in tennis.

RESOLUTION NO. 3: That the club be organized for the purpose of promoting tennis in the school and community.

RESOLUTION NO. 4: That the club be open to all students of the school who are interested in tennis.

RESOLUTION NO. 5: That the club be organized for the purpose of promoting tennis in the school and community.

RESOLUTION NO. 6: That the club be open to all students of the school who are interested in tennis.

RESOLUTION NO. 7: That the club be organized for the purpose of promoting tennis in the school and community.

RESOLUTION NO. 8: That the club be open to all students of the school who are interested in tennis.

RESOLUTION NO. 9: That the club be organized for the purpose of promoting tennis in the school and community.

RESOLUTION NO. 10: That the club be open to all students of the school who are interested in tennis.

Free Throws and Baskets

The basketball team could never have done so well were it not for the **cheerleaders** and the Pep Club. Captained by Mary Vassely, two-year cheerleader, the six drew enthusiastic cheers from a loyal student body at every game.

Pep Club leader Patti Goodwin saw to it that the members were provided with copies of the new cheers, and that they had cokes between quarters to soothe their aching throats.

As usual **basketball**, the most popular indoor sport at SJA, drew the attention of all from early February until March 26, the end of the Maryville tournament.

The squad of twenty, consisting of ten veterans, nine of them seniors, mastered a very tough schedule, coached by Miss Joy Prost and captained by Kathy Carney.

Two freshmen merited places on the team Marce Kennedy and Janet Moore.



Back row: Mary Vassely, Patti Goodwin, Mary Vassely, Patti Goodwin, Mary Vassely, Patti Goodwin
Front row: Mary Vassely



Back row: S. Vallar, K. Carney, P. Brennam, J. Roth
Middle row: S. Vallar, K. Carney, P. Brennam, J. Roth
Front row: S. Vallar, K. Carney, P. Brennam, J. Roth

Pins and Points

For the first time in the history of the Academy bowlers, Thursday is the **Academy bowlers** meet. For the B women A try to improve their times. In terms of five members each challenge another in weekly contests.

Those who were new to the game were instructed by a professional player of the days who demonstrated the proper method of playing this popular game. For each game ten points were given toward an athletic letter.



Cantering Along

The **Riding Club** was headed by Joan Katterer, Carolyn Lindstrom, who toured the advanced group, and Margaret the novice group. Sharon McNamara and Martha Kennedy the beginners.

On Thursday afternoon and Saturday morning a group of members practiced at the riding school for the afternoon show at Madison State. April 11 to 14. Prior to the horse show Academy riders participated in an afternoon meet on early January.



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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D. Maher, S. Vallar, J. Baker, K. Corney

Physical Training

Miss Celeste Kerber, with a background rich in experience in physical education, stimulated interest in modern dance, swimming, tennis and speech that spread throughout the school.

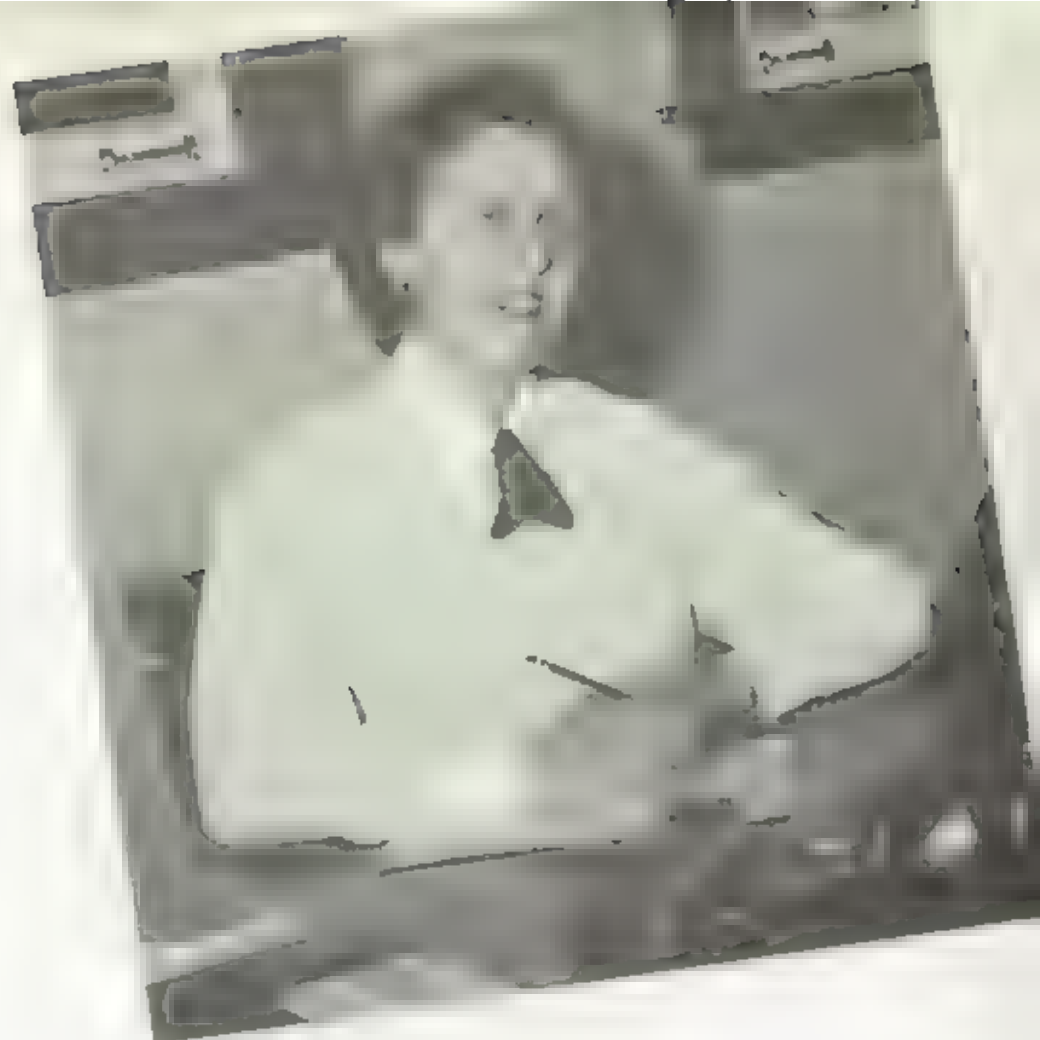
The charm, grace, and personality she possesses herself were transmitted to the students under her care. It has been a privilege to work with you, Miss Kerber.

Dinner With Dad

Sajoettes to the number of 130 were escorted by their Dads to the annual **Father-Daughter banquet** at Hotel Chase, Feb. 21.

For several years now this affair has been sponsored by the Athletic Association. Sue Vallar, association president, was general chairman, assisted by the other officers.

The speaker of the evening was the Rev Robert Brennan, C.M., of the Prep Seminary.



Miss Celeste Kerber



Behind the Scenes

Initiation

Aspiration

Exhortation

Determination

Relaxation

Feasting

Dancing

Financing

Planning

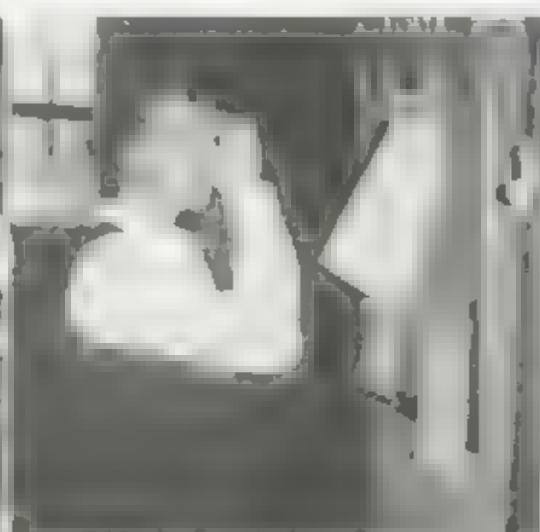
Caroling

Giggling

Greeting

Eating

Meeting



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Epilogue

Before we become but a memory in the eyes of the faculty and students of our dear old alma mater, we would like to place before you our characteristic code that has carried us through four years of St. Joseph's Academy.

1. Never let it be said that we lacked a sense of humor.

2. Never let it be said that we stopped trying to make changes.

3. Never let it be said that we are the most quiet class in the school.

4. Never let it be said that we forgot our goal, June 1, 1950. Leaving our wit behind us, we now present our last will and testament.

I, **JOAN ROGERS**, will to any musical minded junior my marked interpretation of "Oh, Butter-milk Sky." It's an original, believe me!

I, **TONI SASSIN**, will to Kathy Huffman a bottle of J and E's Pep remedy. It is known to be harmless but effective.

I, **BETTY VOGT**, will to Joan Jolley my height. It is not always "dare to be different," it's fun.

I, **PAT McNEARNEY**, will to Shirley Lunders my Toni home permanent. I didn't know how to work it, but you probably will.

I, **AUDREY GILDER**, will to all ten o'clock scholars my good fortune in missing streetcars. For good measure, I'll throw in my frequent office trips.

I, **THEONE KLENKE**, will to Kathleen Hogan my lovely chair in the library. Also my answer book to all questions that will be asked.

I, **JUDY WULFMEYER**, will to Rita Riley my clever position in all classes. It's a long-practiced art of curling up in a nice, hard student chair.

I, **MARY VASELY**, will to Susie O'Leary the privilege of dancing in all school productions. It's wonderful provided you don't have to teach someone with two left feet.

I, **JACQUIE SMITH**, will to Marianne Klein my super-talent for cheerleading.

I, **MARY CLAIRE MURPHY**, will to Shirley Hummel my everlasting frankness. It comes in very handy.

I, **HELEN SPECKART**, will to all those Latin students my treasured Latin book. May you love and cherish it as I did.

I, **MARY AUDREY GIOVANNI**, will to all music lovers my treasured violin to use in a one-man orchestra.

I, **MARLENE BOLHOFNER**, will to Helen Barry an afternoon of listening to "Gil" on KWK.

I, **SUE COLLINS**, will to Joan Lyons my quiet and reserved manner that is bound to attract attention.

I, **PADDY GOODWIN**, will to Mary Joan Kriegshauser my uniform which conforms strictly to the new look.

I, **BETTY WELEK**, will to whom it may concern my fond love of Hoppe's. May you all enjoy it as much as I have.

I, **JEAN RAMACCIOTTL**, will to Vera Rhomberg my great affinity and attraction for personal property situated in Afton.

I, **ANN BARTHELME**, will to Nancy Johnston my round trip tickets to Effingham as I have given them up long ago for other interests.

I, **MARY ANN DALY**, will to Pat Fawcett my everlasting reducing pills. More will power to you, Pat.

I, **DOLORES LOWTHER**, will to Virginia Blattner my famous bottle of H₂ O₂, hoping you'll use wisely.

I, **NANCY ROBERT**, will to Alice Tucker my parking place in the horse show with room for expansion.

I, **MARIAN HARRIS**, will to Mary Ann Edwards my ability to judge people at first sight.

I, **AUDREA HALEY**, will to Marilyn Metcalf my poetic talent. Put it to good use, Marilyn.

I, **MARIAN O'MEARA**, will to Rose Gioia my little bottle of growing pills. Have fun, Rosie.

I, **MARY PATRICIA BRENNAN**, will to Pat Heneghan my love of the Emerald Isle.

I, **PAT HOERR**, will to Mary Ann Hanlon my reserved conduct in class to cherish until graduation day.

Epilogue

I, **JEANNE BENCE**, will to Carla Maghetta my outstanding eyes that will own any Irishman.

I, **JEANNE ROTH**, will to Joan Houlihan my soft and quiet voice. It may take a while, Joan.

I, **JOAN KUTTERER**, will to Jackie Boas my devoted love for all my friends at Missouri Stables—horses, that is.

I, **BETTY BAWN**, with my colleague, **BETTY GEORGE**, will to Betty Jones and Ruth Patterson our undying pep and vigor.

I, **SHIRLEY MARTIN**, will to Marce Gratiaa my carefree attitude in class.

I, **JONNIE McNAMEE**, will to Nancy Brown my famous mug for all spirited parties.

I, **ROSEMARY FISCHER**, will to Aube Espenschied my relations and love for morticians.

I, **KATHY CARNEY**, will to Mary Hackett my book of instructions on how to get jump balls. Hope you'll have better luck than I did.

I, **MARY KATHERINE MARTIN**, will to Dottie Maher my great talent for getting myself into strange predicaments. It's amusing but awfully confusing.

I, **ANN COLFER**, will to Pat Moore my last penny to use on a certain gadget at Woolworths. Hope it has better news for you than it had for me.

I, **JANE LUX**, will to Margaret Kluck all those handsome men that roam about St. Luke's. Literally speaking, that is.

I, **ANITA PELLIGRINI**, will to Mary Margaret Marsh "bits" of good luck with my Chem pony. Mahr fun!

I, **PAT GALLAGHER**, will to Sari Rossow my experience in the dramatic field. Experience, that is.

I, **DOLORES BERRA**, along with my friend and colleague, **JACKIE DALTON**, will to Mary Ann Hilgeman all the luck in the world in regard to swimming. In the west end of the pool, to put it mildly.

I, **VIRGINIA BREHER**, will to Joan Hogan my quiet and unassuming manner along with my sudden bursts of enthusiasm.

I, **PEGGY PEELER**, will to Joan Barry about four extra inches of my height although it will break my heart to part with them.

I, **JO ANN GRATIAA**, will to Florence Spack my vocal ability. Combine it with sports and a knack for making people laugh and you'll get along.

I, **ANN KOHL**, will to all nightingales my love for those early morning glee club sessions. Don't you agree, there's nothing like a sunrise exercise of the lungs?

I, **MARIE RUSSO**, and I, **GINNY RUSSO**, will to all others who possess a name that is forever coming up with a mate, our personalities which are as different as night and day.

I, **GINNY O'HARE**, will to the future senior class my finally acquired will power which will prevent them from chopping off their hair in moments of anger.

I, **MARY AGNES SLAUGHTER**, will to Mary Virginia Downey my favorite first cousin. All I can say is, first come, first served.

I, **MARILYN PORTER**, will to Eileen Ulrich my hilarious sense of humor, although it's rather embarrassing at times.

I, **MARY TENGE**, and I, **MARY ALICE McKAY**, will to Joan McLaughlin and Marianne Hayes our love for studying. It may be rather confining but it is worth it. Or is it?

I, **BETTY BYRNE**, will to Doris Nesslein my treasured little runabout with an illustrated book of instructions.

I, **MARY KAMP**, will to Mary Catherine Chapman my art ability and all the necessary equipment that goes with it.

I, **ARLENE**, and I, **IRLENE KUHLMANN**, will to all uninterrupted drivers our station wagon. There is room for everyone.

I, **PAT BARNES**, and I, **MARYBEL STEELE**, will to Pat Bowman our rare sense of wit to be used in any awkward situation.

I, **SUSIE SWITZER**, will to Margie Kelly my beautiful blond tresses. Keep them shining bright, Margie.

I, **SUE VALLAR**, will to Nancy O'Leary my uncanny luck in everything. Get it?

A Look Into the Future

Our scene opens in the old familiar business area of DeBaliviere and Delmar. We are just inside the old car barn which is about to be torn down.

Yes, it seems a pity to see an old landmark disappear. But times change and the old must make room for the new. For at the present time St. Louis is one of the most modern of cities. With her super-atom busses no one finds much time or use for street cars.

Imagine anyone riding those things twenty years ago. Why people waited as long as ten minutes for a street car. It took at least forty-five minutes to ride downtown. Why, in our super-atom busses we moan if it takes more than three and a half minutes to get anywhere.

But, hush! I believe there are voices coming from the car barn. Why it's the Dinkey '04, the old Hodlamont and a few other cronies talking over old times. Let's listen! Dinkey is talking.

'Well, I don't believe that there was a happier street car than '04. If I did seem something of a dreamer I guess it's just that I was waiting to see if all I predicted of some of my everyday passengers would come true.

'It seems like yesterday when I was jiggling up and over those rolling hills out past Clayton and through Ladue. Those were cold mornings when the kids were piled in four layers of clothes.

'I guess I was one of the most fashionable cars this side of city limits. In the summer I was air-conditioned I never had to worry about ventilation with the open air ceiling. And did I strut when my nose was on one side of the tracks, my rear on the other, and those sitting in the middle had an open air view of the country.

'On winter days I looked like some king-sized dragon with my coal smoke rolling out of my spout. With the great clang of my bell I used to set the hills trembling for miles around.

Now about those youngsters I used to transport to and from. The class that interested me especially was the 1950 class of St. Joseph's Academy. They were just juniors when I retired and that day I predicted their future and they predicted mine. What I said they could be doing twenty years hence is just what each one is doing.

Theone Klenke has just published her latest book, 'The Marbles.' However, it is not too clear at the end.

'If you want to visit **Patil Goodwin** you will have to travel to the North Pole, for she is Mrs. Santa Claus. Her youngest is a little dear named Rudolph.

Peggy Peeler can be heard on every juke box with her record, 'The Sheik of Araby.' On the flip-over is 'The Birds Were Chattering.'

Mary Audrey Giovanni has replaced Evelyn and her magic violin.

'The newly-elected president of the National Pajama Party Association is **Patricia Brennan**.

'If you yearn for a date, call the Arms Escort Agency and ask for the general manager, **Marian Harris**.

'**Dolores Lowther** and her unsurpassed mid-air triple somersault has made roller skating history.

Virginia Russo, owner of a beauty parlor, is well known for her treatment which induces longer golden locks.

Mary Claire Murphy hasn't built a better mouse trap but she has constructed a non-breakable typewriter.

'The new MAD lipstick that has surpassed Revlon is the creation of **Mary Ann Daly**.

Marian O'Meara has excelled Disney's Mickey Mouse with her latest creation, Li'l Em'ly.

'**Ginny O'Hare** is giving instructions on how to swim the Irish Channel in ten easy strokes.

Marie Russo and **Dolores Berra** have opened a restaurant which has replaced Salla's and Ruggeri's.

'That lithe teacher of physical education, **Marlene McNames**, is now head instructor at St. Joseph's Academy.

'**Mary Kamp** is still putting nickles in the juke box for her favorite record, 'I Came a Long Way to St. Louis.'

Audrey Gilder has made a small fortune from her latest invention, the never-be-late watch.

'**Sue Vallar** is manufacturing Raggedy Ann dolls, using herself as a model.

'Everyone knows the hystericaly humorous jokes in the history paper, 'Our Times.' The author is, of course, **Pat McNearney**.

Mary Agnes Slaughter has patented her 'brain child.' It's a Latin book with a built-in pony.

Pat Hoerr, as mayor of Normandy, can be heard every week delivering in a booming voice her orations.

Jacque Smith is still collecting on her book, 'One Hundred Jokes and How to Understand Them.' I wonder.

Joan Rogers rings all the bells for the departure of planes at the airport.

I Look Into the Future

Ginny Breher, when she is not writing books on how to plant tulips, is supervising the tulip displays at the Jewel Box.

Jeanne Roth and **Helen Speckart** operate a transportation service to Annapolis for graduation ceremonies.

Shirley (Rocket Wings) Martin has left her childhood love of soap box derbies to join the midget auto races.

Marybel Steele, America's ace mountain climber is now at the peak of her success at HI Pointe.

Judy Wullmeyer's tap dancing has greatly improved since she left SJA. She is now starring on Broadway with Ray Bolger, Jr., in the new hit, 'Who Hoppen to Charlie?'

The new medicine that has replaced Hadacol is **Dr. Sue Collins'** remedy for people who have that 'It nauseates me' feeling.

"On your vacation next summer plan to attend **Audrea Haley's** Haven for Healthy Horses, the new dude ranch whose fame is sweeping the country. Even the horses wear tails.

Be sure to see **Patsy Barnes** the next time the circus is in town. She stars in the side show as the first woman flame-eater.

"The class is very proud of **Mary Vassely**, who has turned professional and defeated Gussie Moran for the twenty-third consecutive time.

Betty Bawn and **Betty George**, who were expert reporters for the school paper, are now employed by the Chicago Tribune.

'**Ann Barthelme**, who still rides busses to Columbia, is doing well at Montaldo's as head purchaser.

"The girls hear from **Pat Gallagher** occasionally. Pat lives in Fulton, Missouri, with her doctor husband.

Ann Collier and **Kathy Carney**, the first girls to play on the Bilkien quintet, were a good reason for St. Louis winning the NIT tournament in New York. The score was 101 to 10.

'**Ann Kohl** is seen frequently on trains directing the Pullman Car business.

Mary Tenge, who finally revealed her hidden talent, has just published a song called 'Hit the Highway to Alcheson.'

"**Rosemary Fischer** has been traveling around the world with her soldier husband.

Betty Byrne has revolutionized the sock industry with her Gay Argyles for Dapper Young Men.

Marilyn Porter just won first prize in a Regis College contest as the most photogenic mother.

Jean Ramacciotti and **Bette Lou Vogt** have just finished their first book, *How to Win Friends Away at College and Influence People.*

"Heard recently that **Jo Ann Gratias** received a tremendous ovation at her debut in Carnegie Hall.

Bette Welek and **Mary Catherine Martin** can be seen every day on their way to Sunset in their bus containing all their little ones.

Jackie Walton won first place in the world wide contest conducted by the Design Institute of Satin Blouses of America.

"The students are now taking riding lessons from **Joan Kutterer**, new owner of Missouri Stables.

Marlene Bolhofer still transports students to the Academy. She has installed a transportation service called Lizzie for Lazy Lassies.

Jane Lux has just opened her new dress shop. She has cornered the market on housecoats.

"Just yesterday some of the girls received a postcard from **Irene Kuhlman**, who is the foreman of the D. E. ranch in Denver.

'**Anita Pelligrini** is head of the chemistry department at Notre Dame, the first woman to hold such a position.

'**Arlene Kuhlman** is now president of Kuhlman's Cross-Country Markets.

"We often read of **Jeanne Bence** in the daily papers. Her husband is an interior decorator.

"**Toni Sassin** is sending her girls to SJA by helicopter from the 'Developments,' a new housing project begun by her husband.

'**Nancy Rorer** finally received a pass on the Northwestern Special. She still disappears mysteriously on Thursday evenings and returns as mysteriously on Monday mornings.

Mary Alice McKay is still using her wit to give Uncle Milt some originality. As his gag writer she does very well.

'**Suzie Switzer** is giving Elsa Maxwell plenty of competition with her parties. She is the hostess of the town.

"Well, I'm getting tired of talking. Must be old age. I can't say that I won't be sorry when I can rest in pieces.

"Wonder what the next fifty years will bring?"

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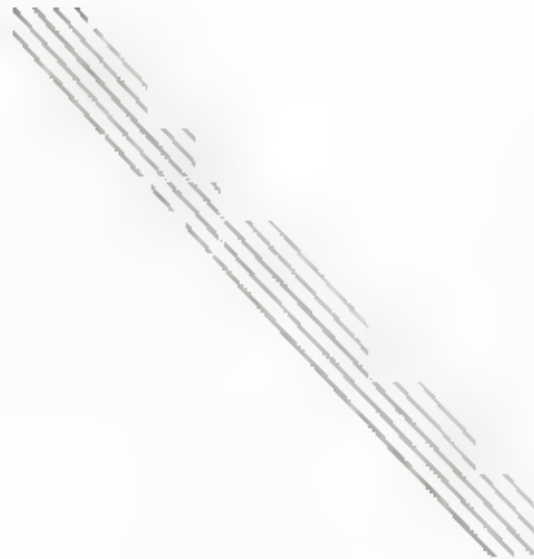
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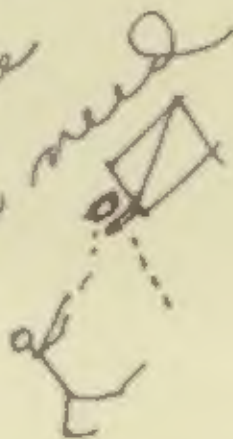
Love,
Mary

To Dottie, (who gets such a
kick out of playing shortstop.)

from
Carol King
(Legitimate Teacher
gives her easy lessons)

To H. Joe's future
basketball "Star"

Have a great time
this summer and
be sure and come
back — we need
you



"To a great kid"
and Musical fan To a swell gal.
Arline A. to whom I owe a lot of passing
marker -
& him

Dear Dad
your a swell gal
(I say tho I say)
and your a swell gal
Love
Arline

1/2 a swell gal
Arline A.
to whom I owe a lot of passing
marker -
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Mae

